

# A Windy Day In The Prairiegarden

DAD F#AD  
daddy's toupe

**INTRO**

4/4

The intro consists of two measures. The first measure has a treble clef and a key signature of one sharp (F#). The notes are: Treble (D4, A4), Bass (D2, A2). The second measure has a treble clef and a key signature of one sharp (F#). The notes are: Treble (D4, A4), Bass (D2, A2). The piece ends with a double bar line.

**(A)**

Section (A) consists of two measures. The first measure has a treble clef and a key signature of one sharp (F#). The notes are: Treble (D4, A4), Bass (D2, A2). The second measure has a treble clef and a key signature of one sharp (F#). The notes are: Treble (D4, A4), Bass (D2, A2). The piece ends with a double bar line.

1. 2.

Section 1 consists of two measures. The first measure has a treble clef and a key signature of one sharp (F#). The notes are: Treble (D4, A4), Bass (D2, A2). The second measure has a treble clef and a key signature of one sharp (F#). The notes are: Treble (D4, A4), Bass (D2, A2). Section 2 consists of two measures. The first measure has a treble clef and a key signature of one sharp (F#). The notes are: Treble (D4, A4), Bass (D2, A2). The second measure has a treble clef and a key signature of one sharp (F#). The notes are: Treble (D4, A4), Bass (D2, A2). The piece ends with a double bar line.

**(B)**

Section (B) consists of two measures. The first measure has a treble clef and a key signature of one sharp (F#). The notes are: Treble (D4, A4), Bass (D2, A2). The second measure has a treble clef and a key signature of one sharp (F#). The notes are: Treble (D4, A4), Bass (D2, A2). The piece ends with a double bar line.

**(C)**

Section (C) consists of two measures. The first measure has a treble clef and a key signature of one sharp (F#). The notes are: Treble (D4, A4), Bass (D2, A2). The second measure has a treble clef and a key signature of one sharp (F#). The notes are: Treble (D4, A4), Bass (D2, A2). The piece ends with a double bar line.

The final section consists of two measures. The first measure has a treble clef and a key signature of one sharp (F#). The notes are: Treble (D4, A4), Bass (D2, A2). The second measure has a treble clef and a key signature of one sharp (F#). The notes are: Treble (D4, A4), Bass (D2, A2). The piece ends with a double bar line.

Play second ending of (A)