

MACON RAG

NORMAN BLAKE
Stand. tuning

INTRO G

Intro musical notation for G chord in 4/4 time. The piece consists of two measures. The first measure has a treble clef with notes G4 (quarter), A4 (quarter), B4 (quarter), and G4 (quarter). The bass clef has notes G2 (quarter), B2 (quarter), D3 (quarter), and G2 (quarter). The second measure has a treble clef with notes G4 (quarter), A4 (quarter), B4 (quarter), and G4 (quarter). The bass clef has notes G2 (quarter), B2 (quarter), D3 (quarter), and G2 (quarter). Fingering is indicated by numbers 1-3 in the treble and 3 in the bass.

(A) G7

Section A musical notation for G7 chord, measures 1-3. Measure 1: Treble clef has notes G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Bass clef has notes G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter). Measure 2: Treble clef has notes G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Bass clef has notes G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter). Measure 3: Treble clef has notes G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Bass clef has notes G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter). Fingering and dynamics (H, P) are indicated.

Section A musical notation for G7 chord, measures 4-5. Measure 4: Treble clef has notes G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Bass clef has notes G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter). Measure 5: Treble clef has notes G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Bass clef has notes G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter). Fingering and dynamics (P, F) are indicated.

(B) F

Section B musical notation for F chord, measures 7-9. Measure 7: Treble clef has notes F4 (quarter), G4 (quarter), A4 (quarter), F4 (quarter). Bass clef has notes F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter). Measure 8: Treble clef has notes F4 (quarter), G4 (quarter), A4 (quarter), F4 (quarter). Bass clef has notes F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter). Measure 9: Treble clef has notes F4 (quarter), G4 (quarter), A4 (quarter), F4 (quarter). Bass clef has notes F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter). Fingering and dynamics (H) are indicated.

Section B musical notation for F chord, measures 10-12. Measure 10: Treble clef has notes F4 (quarter), G4 (quarter), A4 (quarter), F4 (quarter). Bass clef has notes F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter). Measure 11: Treble clef has notes F4 (quarter), G4 (quarter), A4 (quarter), F4 (quarter). Bass clef has notes F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter). Measure 12: Treble clef has notes F4 (quarter), G4 (quarter), A4 (quarter), F4 (quarter). Bass clef has notes F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter). Fingering and dynamics (H) are indicated.

Section B musical notation for F chord, measures 13-15. Measure 13: Treble clef has notes F4 (quarter), G4 (quarter), A4 (quarter), F4 (quarter). Bass clef has notes F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter). Measure 14: Treble clef has notes F4 (quarter), G4 (quarter), A4 (quarter), F4 (quarter). Bass clef has notes F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter). Measure 15: Treble clef has notes F4 (quarter), G4 (quarter), A4 (quarter), F4 (quarter). Bass clef has notes F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter). Fingering and dynamics (H) are indicated.

Section B musical notation for F chord, measures 16-18. Measure 16: Treble clef has notes F4 (quarter), G4 (quarter), A4 (quarter), F4 (quarter). Bass clef has notes F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter). Measure 17: Treble clef has notes F4 (quarter), G4 (quarter), A4 (quarter), F4 (quarter). Bass clef has notes F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter). Measure 18: Treble clef has notes F4 (quarter), G4 (quarter), A4 (quarter), F4 (quarter). Bass clef has notes F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter). Fingering and dynamics (H) are indicated.

Play (A)(B)(A)(B)(A)