

When Did You leave Heaven

arr dsp / BB Brown 29

INTRO

C G7

T	0 2 1 3	5 3 5 3 4 0 1	2 0 0 1 0 1	1 0 3 0 0
A	0 2 1 3	5 3 5 3 4 0 1	2 0 0 1 0 1	1 0 3 0 0
B	0 2 1 3	5 3 5 3 4 0 1	2 0 0 1 0 1	1 0 3 0 0

C G7

T	3 3 1 1	0 0	3 3 1 1	0 0
A	3 3 1 1	0 0	3 3 1 1	0 0
B	3 3 1 1	0 0	3 3 1 1	0 0

HIT

TO VERSE

FILL AFTER VERSE

C

T	0 3 0 3	4 4 4 4	4 4 1 2 0	1 0 3 3 1 1	0 0 1 3 0
A	0 3 0 3	4 4 4 4	4 4 1 2 0	1 0 3 3 1 1	0 0 1 3 0
B	0 3 0 3	4 4 4 4	4 4 1 2 0	1 0 3 3 1 1	0 0 1 3 0

TO BRIDGE

FILL IN BRIDGE

C D7

T	3 2 1	3 4 0	1 3 3 1	3 3 3 3	0 0
A	3 2 1	3 4 0	1 3 3 1	3 3 3 3	0 0
B	3 2 1	3 4 0	1 3 3 1	3 3 3 3	0 0

BACK IN

IF I KISSED

FILL AFTER BRIDGE

C G7

T	0 2 1 3	1 3 1 1	3 2 1 2 0	1 3 3 0	1 1 0 0
A	0 2 1 3	1 3 1 1	3 2 1 2 0	1 3 3 0	1 1 0 0
B	0 2 1 3	1 3 1 1	3 2 1 2 0	1 3 3 0	1 1 0 0

TO BRIDGE
ORANGE MORE

END TAG

T	-8 8	5 6 5 3 0	4 1 2 0	1 0 0
A	-8 8	5 6 5 3 0	4 1 2 0	1 0 0
B	-8 8	5 6 5 3 0	4 1 2 0	1 0 0

etc

When Did You Leave Heaven?

Whiting

Guitar Intro.

Musical notation for the guitar intro in 4/4 time. It starts with a C chord and a 'Bend Notes' instruction. The melody consists of quarter notes: C4, E4, G4, A4, B4, G4, F4, E4, D4, C4. The piece ends with a G7 chord.

Verse

Musical notation for the first line of the verse in 4/4 time. It starts with a C chord and a repeat sign. The melody consists of quarter notes: C4, E4, G4, A4, B4, G4, F4, E4, D4, C4. Chords above the staff are C, C7, F, and Fm. There are triplet markings over the last two notes of the F and Fm chords.

When did you leave hea - ven _____ How could they let you go

Musical notation for the second line of the verse in 4/4 time. The melody consists of quarter notes: C4, E4, G4, A4, B4, G4, F4, E4, D4, C4. Chords above the staff are C, A7, D7, and G7. There are triplet markings over the last two notes of the A7 and D7 chords.

How's ev'-ry-thing up in hea - ven _____ Babe I would love _____ to know

Musical notation for the third line of the verse in 4/4 time. The melody consists of quarter notes: C4, E4, G4, A4, B4, G4, F4, E4, D4, C4. Chords above the staff are C, C7, F, and Fm.

Why did you leave hea - ven _____ for these earth - ly_ things_

Musical notation for the fourth line of the verse in 4/4 time. The melody consists of quarter notes: C4, E4, G4, A4, B4, G4, F4, E4, D4, C4. Chords above the staff are C and A7.

When did you drop your_ lit - tle ha - lo_ babe_

Musical notation for the fifth line of the verse in 4/4 time. The melody consists of quarter notes: C4, E4, G4, A4, B4, G4, F4, E4, D4, C4. Chords above the staff are D7, G7, and C. It ends with a 'Bend Notes' instruction.

When did you drop your_ wings_

Bridge

Musical notation for the first line of the bridge in 4/4 time. It starts with an F chord. The melody consists of quarter notes: C4, E4, G4, A4, B4, G4, F4, E4, D4, C4. There is a triplet marking over the last three notes.

And have they missed you

Musical notation for the second line of the bridge in 4/4 time. The melody consists of quarter notes: C4, E4, G4, A4, B4, G4, F4, E4, D4, C4. It starts with a C chord.

or could you get back in

D7 G

If I kissed you would it be a

G+ C

sin no no no babe I'm on - ly

C7 F Fm

hu - man and you are so di - vine

C A7

When did you leave hea - ven

D7 G7 To Coda C D. Al Coda

lit - tle ol' an - gel mine

⊕ Coda C A7 D7 G7 C C7

lit - tle ol' an - gel mine